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<b>Report To:</b>	<b>Education and Communities Committee</b>	<b>Date:</b>	<b>07 March 2017</b>
<b>Report By:</b>	<b>Corporate Director Education, Communities and Organisational Development</b>	<b>Report No:</b>	<b>EDUCOM/23/17/AW</b>
<b>Contact Officer:</b>	<b>Alana Ward, Libraries Museums and Archives Manager</b>	<b>Contact No:</b>	<b>01475 712330</b>
<b>Subject:</b>	<b>Loan of the Temianka bust from the McLean Museum and Art Gallery</b>		

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## 1.0 PURPOSE

- 1.1 The purpose of this report is to inform the Committee that there has been a request for the loan of a bronze portrait bust of Henri Temianka from the McLean Museum and Art Gallery (the James Watt Trust).

## 2.0 SUMMARY

- 2.1 The request comes from the Beacon Arts Centre, who wish to borrow the Temianka bust from the McLean Museum for the period of time when the Museum is closed for refurbishment works.
- 2.2 The Beacon Arts Centre will be responsible for the collection and return of the work and will arrange all transport, insurance and handling. A facilities report of the venue has been provided giving details of the security arrangements and the climactic controls for the venue and these appear to be satisfactory.
- 2.3 Mr Daniel Temianka, the donor of the bust to the McLean Museum, is particularly keen to see the bust loaned to the Beacon Arts Centre, so that it can be on display to the public in Greenock while the Museum is closed.

## 3.0 RECOMMENDATIONS

- 3.1 It is recommended that the Committee approves the request outlined above for the loan of the Henri Temianka bust to the Beacon Arts Centre for the duration of the closure of the McLean Museum, subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries, Museums and Archives Manager.

**Wilma Bain**  
**Corporate Director**  
**Education, Communities & Organisational Development**

## 4.0 BACKGROUND

- 4.1 In 2016, Daniel Temianka M.D commissioned the production of a bronze portrait bust of his father Henri Temianka, an accomplished musician and composer, born in Greenock in November 1906. The bust was gifted to the McLean Museum and Art Gallery by the Temianka family.
- 4.2 The bust was unveiled to the public at a special event at the McLean Museum and Art Gallery on 19 November 2016, on what would have been Henri's 110<sup>th</sup> birthday, and was attended by the Temianka family who made the trip from California especially for the occasion. While in Greenock, the family also visited the Beacon Arts Centre, and were impressed by the facility.
- 4.3 As the McLean Museum was due to close for just under two years for refurbishment works on 23 December 2016, it was suggested that the Beacon Arts Centre might be a suitable venue in which to display the bust during the period of the McLean Museum's closure.

## 5.0 PROPOSALS

- 5.1 It is proposed to lend the bronze portrait bust of Henri Temianka to the Beacon Arts Centre for the period of time that the McLean Museum is closed for refurbishment works, subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries, Museums and Archives Manager.

## 6.0 IMPLICATIONS

### 6.1 Finance

#### Financial Implications:

One off Costs

Cost Centre	Budget Heading	Budget Years	Proposed Spend this Report £000	Virement From	Other Comments
N/A					

Annually Recurring Costs/ (Savings)

Cost Centre	Budget Heading	With Effect from	Annual Net Impact £000	Virement From (If Applicable)	Other Comments
N/A					

### 6.2 Legal

The bust to be loaned is the property of the McLean Museum and Art Gallery and can be loaned without restriction.

### 6.3 Human Resources

The preparation for the loan of the work will be carried out by the staff of the McLean Museum and Art Gallery.

### 6.4 Equalities

Has an Equality Impact Assessment been carried out?

Yes    See attached appendix

No

This report does not introduce a new policy, function or strategy or recommend a change to an existing policy, function or strategy. Therefore, no Equality Impact Assessment is required.

## 6.5 Repopulation

There are no known Repopulation implications.

## 7.0 CONSULTATIONS

7.1 n/a

## 8.0 LIST OF BACKGROUND PAPERS

8.1 None



Henri Temianka was the son of Polish emigrants and was born in Greenock in 1906. He was a world renowned violinist who founded and led the Paganini Quartet and the California Chamber Orchestra. As a prominent figure in the world of classical music, he mixed with the leading figures of the day such as George Szell, Artur Schnabel, Yehudi Menuhin and David Oistrakh. He was also a well-known conductor writer and educator on musical matters, remaining active until his later years. He died in 1992.

This bronze bust is by the contemporary American artist Miriam Baker who has made a series of bronze busts of well-known contemporary figures. It was commissioned by Daniel Temianka M.D. in memory of his father Henri Temianka and is the second version of the bust in the Chapman University Hall-Musco Conservatory of Music at Orange, California USA, in the Bette and Wylie Aitken Arts Plaza.